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MUSEUM OF FRENCH ART

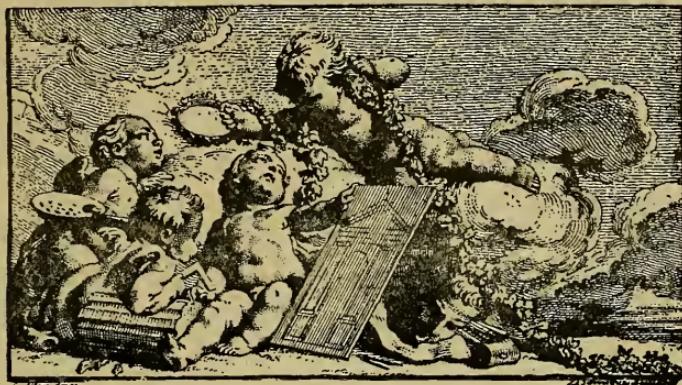
Third Official Loan Exhibition  
Directoire and Empire Periods

January 21st to February 12th

1920







RÉPERTOIRE DE L'ART FRANÇAIS

AUX ETATS-UNIS

TOME III

1920



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## DEPARTMENTS OF THE MUSEUM

Lectures (Conférences, Causeries, etc., chiefly in French.—John Sanford Saltus Foundation; this Department also issues publications for free distribution. The Chairman of the Board of Trustees, *ex officio*, Curator.

Conférence Officiel. 1916. Arsène Alexandre, 1919.

Ceramics, Glass and Enamels.—The Department has extensive examples of "soft-paste," 18th century products of the Sèvres and other factories besides modern original pieces and reproductions. Miss Margaret B. Gould  $\ddagger$  A, Curator.

Muniments (Charts).—State papers, examples of calligraphy, autographs, etc., from the time of François Ier; fac-similes of documents, manuscripts, etc. Henry Alfred Todd, Curator.

Laces.—Specimens illustrating the various types of French hand manufacture, early and contemporaneous.

Mrs. Charles B. Alexander, Curator.

Documents.—Scrap book collections for designers, etc., on the plan of the Jules Manet collections of the Musée des Arts Décoratifs of Paris. David Gardiner, Curator.

Prints.—Believed to be the richest in French 18th Century engravings of any similar department in the United States; large collection of engravings from La Calcographie, Paris, etc. Hon. McDougall Hawkes,  $\ddagger$  Curator. Miss Anna C. Pellew, Associate Curator.

Numismatics.—Besides medals, etc., numerous examples of early French coinage. Edmund T. Newell, Curator.

Painting.—Mrs. Henry Mottet,  $\ddagger$  A Curator.

Textiles.—Chiefly examples of silk-weaves, early and contemporaneous. Harry Wearne, Curator.

Arrangements.—Mrs. Adolf Ladenburg, Curator.

Sculpture, Casts and Modeling.—Miss Anna V. Hyatt,  $\ddagger$  1. Curator.

Publications.—Limited editions of educational studies, etc. The Secretary general of the Institute, *ex officio*, Curator.

Exhibitions.—Official (annual) and special expositions. The Curator of the Dept. of Paintings, *ex officio*, Curator.

Equipment.—Property not classified as "art works," used by the Institute. The Treasurer of the Museum of French Art, *ex officio*, Curator; the Financial Secretary of the Museum of French Art, Associated Curator.

Archives.—The Chairman of the Board of the Museum, *ex officio*, Curator.

Library.—Cortlandt Field Bishop, Curator.

Reference Division.

Circulating Division.—Eliza Forbes Hawkes and W. Wright Hawkes Memorial Foundation.

Reading Room Division.—Eva Van Cortlandt Hawkes periodical fund foundation.

Costume.

Drawings, Water Colors, Gouaches.

Drama.  
Miniatures.  
Furniture.—Examples of period styles.  
Music.  
Metal Work.  
Tapestries.  
Franco-American.  
Military Art.  
Wood Work and Carving.  
Philately.  
Art Printing.  
Art Binding.  
Precious Metal Work.  
Ivories.  
Genealogy and Biography.  
Prizes, Medals, etc.—For proficiency in French, French Art, etc., schools and universities carrying privileges of "Prize Associates." The Chairman of the Board of Trustees, *ex officio*, Curator.

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Departments are added as new foundations or other circumstances may warrant.

The curator of each department is *ex officio* director of each free technical course which may be attached to the department (see Appendix D).

For further details concerning Foundations, see Appendix E.

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Stated meetings of the Boards of Trustees of the Museum of French Art, of the Entente France-America, and of the French Union, are held on the first Thursday of January, February, November and December in each year.

Stated meetings of the Executive Committees of the Boards and other bodies are held on Wednesday of each week, during the season, at the Institute.

Special meetings of all bodies are held on call.

A stated meeting of the Senate of the Institute (composed of the Boards of Trustees and the Curators, Chiefs and Deans of the three Sections and the Presidents or Delegates of the Associations affiliated with each section) takes place once a year.

The President and Vice-Presidents of the Institute receive socially in the Council Chamber on Wednesdays immediately following the meetings of the Executive Committees of the Boards of Trustees of the Museum, Entente, and Union.

## For the Public and Members of the Museum

Free evening courses in the French language (see Special Circular).  
Free technical competitive courses for salesmen, designers, artisans, etc. (French art applied to Industry—see special circular on Tapestry, bookbinding, etc.)

Prizes, medals, etc., in the Schools and Universities of the United States, for proficiency in French, French Art, etc.

## For Members of the Museum

*Conférences* in French by distinguished visitors—morning, afternoon and evening.

*Causeries* and *Cours* for advanced students of French.

Drama.

Concert of French music.

Gallery, Exhibitions of French Art, — permanent collections.

Library, — French, reference and circulating. — Documents.

Reading Room. — Important periodicals of France.

Views of private collections.

Bulletin, illustrated — Accessions to Museum, *Revue Bibliographique* of French books as they appear; notes from Paris, etc., etc.

Publications.

Members of the Art Section of the Institute (Museum of French Art) have the right to attend all lectures, functions, etc., of the Science and Belles-Lettres Section of the Institute.

Members will be admitted to Lectures and Exhibitions on presentation of their membership cards or tokens. For public lectures, etc., all classes of members may obtain extra admission-tickets. For members' lectures, exhibitions, etc.: Patrons, Perpetual Fellows, Life as well as Fellowship and Sustaining Members, have at their disposal, free of charge, for each lecture, one extra admission-ticket (yellow) for 2 persons who are not members of the Institute.

Members who pay dues annually of \$10 have at their disposal extra admissions for their friends upon payment, for each admission-ticket for each lecture, exhibition, etc., of one dollar for the benefit of the Library Fund. There will be two classes of tickets for extra admissions for the benefit of the Library Fund:

1st—*Pink* tickets which members may send to non-members and for which members will be charged one dollar for each ticket for the benefit of the Library Fund. Each month bills will be rendered to members for all pink tickets presented. Each pink ticket admits 2 persons.

2nd—*Blue* tickets which members may send to non-members and which will entitle bearer to admission upon payment by bearer of one dollar for the benefit of the Library Fund. Each blue ticket admits 2 persons.

No yellow, pink or blue ticket will be of any validity until signed by the member who gives it out.

Each member may issue any number of pink and blue tickets for each lecture, etc., not exceeding ten. Additional books of yellow, pink and blue tickets may be had on application. All admissions are subject to the seating capacity of the auditorium.

Members have the privilege of forming "cercles" within the Institute for private causeries, lessons, etc.

*Continued on page 47*





### *Chrysanthemum sagittatum* Forsk.

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French Institute in the United States

# MUSEUM OF FRENCH ART

## THIRD OFFICIAL LOAN EXHIBITION OF FRENCH ART

DIRECTOIRE AND EMPIRE PERIOD

January 21st to February 12th, 1920, Inclusive



CATALOGUE, 25 CENTS

THE STANDING COMMITTEE  
OF THE  
DEPARTMENT OF EXHIBITIONS  
APPOINTED IN MARCH, 1917

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First Official Loan Exhibition, from the Gothic Period to the Régence, January 29th to February 15th, 1918.

Catalogue de Luxe. Edition limited to 100 copies, 20 of which are presented to Museums and Libraries of Europe and the United States, constituting a "répertoire" of French Art in private collections in New York City.

Copies may be inspected at the Museum.

Special Loan Exhibition, XVIII Century Prints, April 6th to April 20th, 1918.

Second Official Loan Exhibition, Periods of Louis XV and Louis XVI, January 14th to January 29th, 1919.

Catalogue de Luxe of this Exhibition similar to that of the First Official Loan Exhibition.

Special Loan Exhibition. The Fans of France and of other countries, April 21st to May 3rd, 1919.

Special Loan Exhibition. French Satire and Fancy Prints, water-colors, etchings etc. December 2nd to December 20th, 1919.

Third Official Loan Exhibition. The Directoire and Empire Periods, January 21st to February 12th, 1920.

The Third Catalogue de Luxe of the series, viz of this Exhibition, may be subscribed for now.

## AUTOGRAPHS

1 MARRIAGE CONTRACT OF PIERRE FRANÇOIS HENRI ROLLAND AND ATHANASE MARGUERITE HÉLÈNE DE CHABERT. Signed by NAPOLÉON, JOSÉPHINE, HORTENSE BEAUFARNAIS, CAMBACÉRÈS, Second Consul, LE BRUN, Third Consul, BERTHIER, Minister of War, DECRES, Minister of Marine, ROLLAND, brother of the bride.

*Gift of John Sanford Saltus to the  
Department of Municments of the Museum*

2 COMPLETE COLLECTION OF THE MARSHALS OF FRANCE who served under Napoleon I.

Augereau, Duke of Castiglione	Daveust, Duke of
Murat, Joachim, King of Naples	Auerstadt and
Marmont, Duke of Ragusa	Prince of Exkmuhl
Oudinot, Duke of Reggio	Duric
MacDonald, Duke of Tarentum (2)	Suchet
Bessières, Commander of the Old Guard	Kellerman, Duke of Valmy
Lefebure, Duke of Dantzig	Mortier
Emmanuel, Marquis of Grouchy	Serurier
Lannes, Jean, Duke of Montebello	Moncey
Ney, Michael, "The Bravest of the Brave."	Victor-Perrin
Masséna, Andrea, Duke of Rivoli, and Prince of Essling	Clark
Soult, the Hero of Austerlitz	Molitor
	Jourdan
	Junot
	Guérin

*Gift of John Sanford Saltus to the  
Department of Municments of the Museum*

3 MARRIAGE CONTRACT signed by NAPOLEON BONAPARTE, first Consul. CAMBACÉRÈS, second consul, Le Brun, third Consul, JOSEPHINE BONAPARTE and JOSEPH BONAPARTE.

*Lent by E. F. Bonaventure*

4 BREVET DE 1ER LIEUTENANT FALTAUX (JOSEPH), Bonaparte premier Consul de la République, ayant confinace dans la valeur et la fidélité, etc., etc.

*Gift of John Sanford Saltus to the Department of Muniments of the Museum*

5 BREVET DE CHEF D'ESCADRON pour le Cen Schneider (Jean Thiébauld, donné à Paris le 10 Floréal de l'an onze de la République. Signed by BONAPARTE.

*Gift of John Sanford Saltus to the Department of Muniments of the Museum*

6 LETTER signed NAPOLEON 1ER (Bonaparte).

*Gift of John Sanford Saltus to the Department of Muniments of the Museum*

### BIBELOTS

7 JARDINIÈRE. Painted tole with decoration in "Camieu bleu," gilt bronze feet.

*Lent by Henry Symons*

8 FAN. Leaf of silk with embroidery spangled and painting. Sticks of bone inlaid with gold.

*Lent by E. F. Bonaventure*

9 FAN. By GODEFROY. Engraved with portrait of Napoleon, being crowned by Peace and Victory, sticks of ivory.

*Lent by E. F. Bonaventure*

### 10 THREE BONBONNIÈRES

(a) Black, with heads of Napoleon and Marie Louise.  
(b) Shell, with head of Napoleon.  
(c) Round tuya, with heads of Napoleon, Marie Louise, and Francois Deux.

*Lent by Miss del Monte*

11 TABATIÈRE, lined with tortoise-shell. Heads of Marie Louise and Napoleon.

*Lent by Miss del Monte*

12 "CARNET D'AMITIÉ" in mother of pearl and ormolu-Almanach.

*Lent by Nicholas E. Landau*

13 JARDINIÈRE in red tole.

*Lent by Miss del Monte*

## BOOKS

14 GROUP OF TYPICAL BINDINGS OF THE REVOLUTION AND FIRST EMPIRE, by BOZÉRIAN, BOZÉRIAN jeune, LÈFEBRE and SIMIER

*Lent by Cortlandt Field Bishop*

15 MAP OF FRANCE, dated 1791.

*Lent by Miss del Monte*

16 LES BUCOLIQUES DE CYTHÈRE, with illustrations. Published "L'an trois de la République." Almanach de poche.

*Lent by Mrs. Adolf Ladenburg*

17 ONE NUMBER OF JOURNAL DES DAMES ET DES MODES, with fifteen fashion plates, 1806-1809.

*Lent by Miss Georgiana W. Sargent*

18 FASHION-PLATE from Journal des Dames et des Modes, of Empress Joséphine in court dress.

*Lent by Miss Georgiana W. Sargent*

19 L'ESPRIT DES INSTITUTES DE L'EMPEREUR JUSTINIEN, by M. Desquiron. Bound in green morocco with arms of Napoleon.

*Lent by E. F. Bonaventure*

20 OFFICE FOR THE ASSUMPTION OF THE BLESSED VIRGIN MARY. Manuscript entirely done by hand in gold and color with delicate initial letters and vignettes. Work made especially for the occasion of the birthday of Napoleon and dedicated to Marie Louise. M. L. with crown on back, and arms of Napoleon and Marie Louise on covers.

*Lent by E. F. Bonaventure*

21 ALMANACH FOR YEAR 1811, with the Imperial crown and bees on cover.

*Lent by Mrs. DeWitt Clinton Cohen*

22 SEVERAL VOLUMES from the library of Napoleon at St. Helena.

*Lent by E. F. Bonaventure*

23 MEMOIR OF THE OPERATIONS OF THE ALLIED ARMIES, by LORD BURGHERSH. Extra illustrations of Napoleon and his generals, maps, etc.

*Lent by Mrs. Adolf Ladenburg*

#### BRONZES AND MARBLES

##### DIRECTOIRE

24 TRAY in bronze and ormolu, 5 in. long. Belonged to Jean Francois Ruebel, who with Barras and Carnot formed the original Triumvirate of the Directory. Recently owned by his grandfather.

*Lent by Mrs. John W. Alexander*





25 PAIR OF CANDLESTICKS

*Lent by Miss del Monte*

26 PORTE-MONTRE, mother of pearl and gilt bronze mountings.

*Lent by E. F. Bonaventure*

CONSULATE

27 BAS-RELIEF OF NAPOLEON AT THE "BATAILLE d'EGYPTE." Bronze.

*Lent by Miss del Monte*

EMPIRE

28 MUSIC BOX. Mother of pearl, ormolu mounts.

*Lent by Miss Georgiana W. Sargent*

29 CENTERPIECE FOR TABLE. Ormolu and engraved glass. By THOMIRE.

*Lent by the Misses Maynard*

30 CLOCK. Crystal vase with clock in center, mountings in gilt bronze with winged figures on the handles.

*Lent by Mrs. Paul Dana*

31 PAIR OF CANDLESTICKS, gilt bronze

*Lent by Mrs. Work Hewitt*

32 SKELETON ASTRONOMICAL CLOCK. Gilt bronze, dial ornamented with the signs of the Zodiac in enamel.

*Lent by Henry Symons*

33 SURTOUT DE TABLE with four candle-sticks in bronze doré. Owned by TALLEYRAND.

*Lent by Mrs. George Pratt Ingersoll*

34 SURTOUT DE TABLE, small, surmounted with finely wrought and pierced Gallery.

*Lent by Mitchell Samuels*

35 PAIR OF CANDELABRA. Owned by TALLEYRAND.

*Lent by Mrs. George Pratt Ingersoll*

36 CLOCK, by CACHARD. Figure of Vestal in natural bronze keeping up the sacred fire, under which is circular dial of clock supported by figures of Génies. Red marble base. 17½ in. wide by 20 in. high.

*Lent by Mitchell Samuels*

37 TRIPOD STAND. Green and gilt bronze.

*Lent by Henry Symons*

38 BUST OF NAPOLEON. Modeled and executed by Canova, signed and dated 1808. Marble, on mahogany pedestal, ormolu mounts, with drawers for medals and manuscripts.

*Lent by Lewis & Simmons*

39 CLOCK in ormolu, figure of Diana with Chariot drawn by Stags.

*Lent by Lewis & Simmons*

40 BRONZE VASE, with handles, decorated with grapes and figures in gilt, on marble pedestal. Belonged to the late Lucius Tuckerman.

*Lent by Miss Tuckerman*

41 SMALL PAIR OF ANDIRONS.

*Lent by Miss del Monte*

42 "APPLIQUES." Green and gilt bronze, crystal pendants. 17 in. by 14 in. Belonged to Mrs. T. d'Orémieulx.

*Lent by Mrs. J. West Roosevelt*

43 FIGURINE OF NAPOLEON in bronze. Base with ormolu mounts.

*Lent by Miss Georgiana W. Sargent*

44 CLOCK in green bronze and ormolu. Figure of a warrior.

*Lent by Mrs. Work Hewitt*

45 SKELETON ASTRONOMICAL CLOCK, made by LEPAUTÉ, Paris. Gilt bronze, above dial, a landscape in enamel with the Moon and Stars in gold enamel.

*Lent by Henry Symons*

46 CLOCK in mahogany and ormolu, in the shape of a lyre.

*Lent by Mrs. Paul Dana*

## FURNITURE

### DIRECTOIRE

47 PAIR OF HIGH "GUÉRIDONS." Wood painted green and brown, supported by three feet between which are interlaced wires, white marble top.

*Lent by Jansen*

48 "GUÉRIDON." Mahogany, supported by three feet ending in eagles' heads. Small lower shelf, marble top.

*Lent by Mrs. Francis Carolan*

49 ARM CHAIR, in gray painted wood, covered with silk of the period.

*Lent by Miss del Monte*

50 SETTEE AND TWO ARMCHAIRS, mahogany with two cushions of red velvet, woven by C. PERNON, of Lyons.

*Lent by H. W. Harding*

51 TABLE DESK, mahogany and gilt bronze

*Lent by Mrs. Work Hewitt*

#### EARLY EMPIRE

52 CHEVAL GLASS, OR "PSYCHE." Mahogany frame with gilt bronze ornaments and Caryatides in dark bronze.

*Lent by Mrs. John Callender Livingston*

53 TABLE IN MAHOGANY, with gilded bronze ornaments. Circular, 27 in. in diameter, 25½ in. high.

*Lent by John Sanford Saltus Foundation  
of the Museum*

55 ARMCHAIR AND CHAIR. Carved wood frames, painted in white, covered with "petit-point" tapestry, medallions in cream and yellow on green ground.

*Lent by the Misses Maynard*

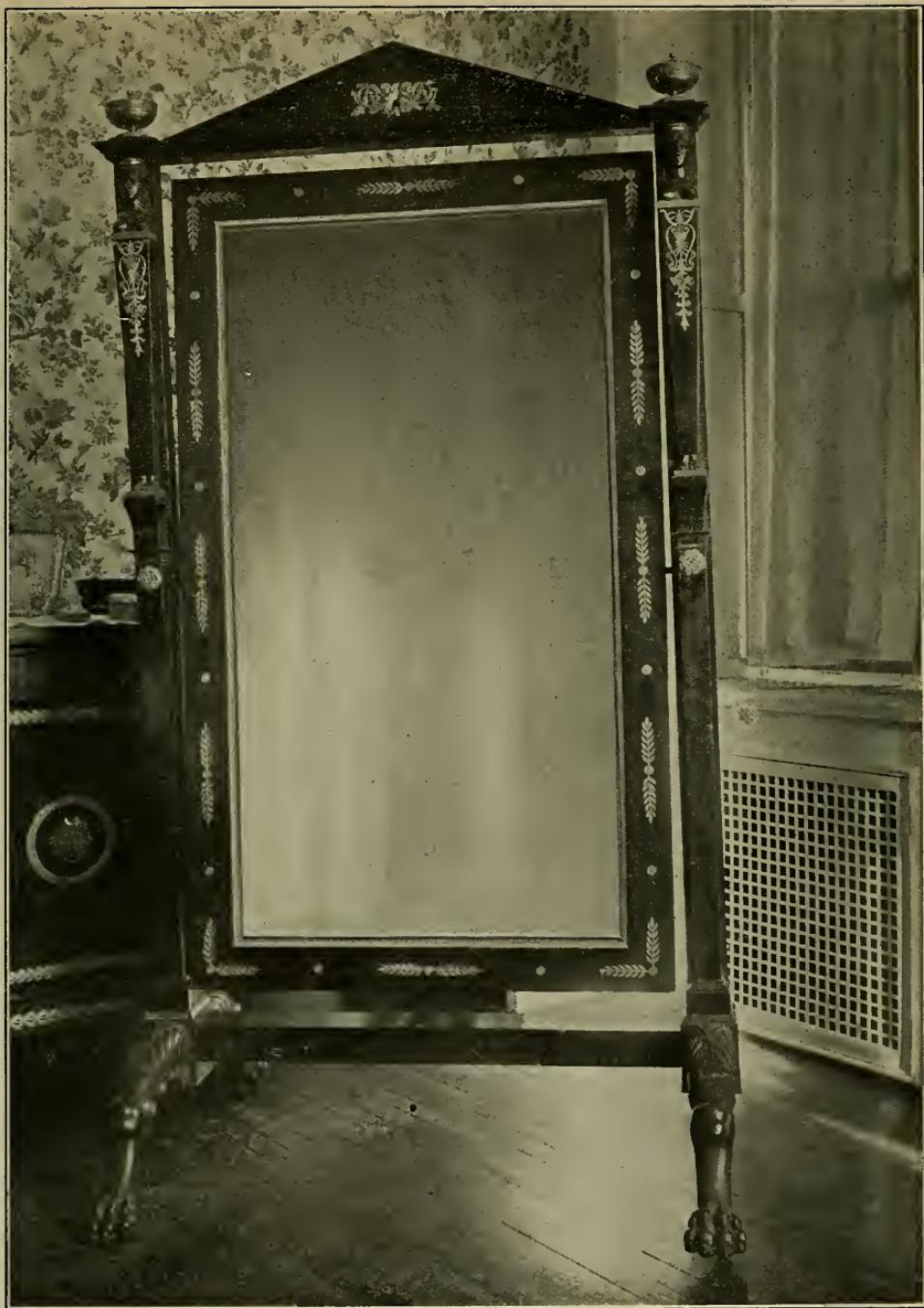
54 CHILD'S ARM CHAIR. Gray painted wood covered with old brocade.

*Lent by Alvoine & Co.*

#### EMPIRE

56 TWO CHAIRS. Light mahogany with lyre backs. Seats of "petit point" tapestry.

*Lent by Miss Ives*





57 "LIT DE REPOS" in "bois d'amboine," gilt bronze mounts, with griffon legs of gilt bronze. Covered in old gold brocade, with rolled cushion.

58 FIRE SCREEN, mahogany with gilt bronze mounts. Panel of old wool tapestry. Reverse, pale green taffeta embroidered in cross-stich.

59 SMALL SIDE CHAIR, straight back, made of "bois d'amboine" mounted with gilt bronze motifs. Covered with old gold brocade.

60 BRÛLE-PARFUM. Copper, gilded, base of iron.

The four preceding numbers belonged to CAMBACÉRÈS, Second Consul of the Empire. (From the Éphrussi and Théodore Reinach Collections, Paris. Exhibited at the Musée des Arts Décoratifs, Paris.

*Lent by Felix Wildenstein*

61 WRITING-DESK, COMMODE AND BED, mahogany, ormolu mounts. Belonged to the Maréchal Ney.

*Lent by Miss del Monte*

62 "LIT DE REPOS." Mahogany, ornamented with gilded bronzes, winged sphinxes forming the feet.

*Lent by the John Sanford Saltus Foundation  
of the Museum*

63 WASH STAND. Mahogany with gilt bronze key escutcheons and handles on the drawers, top when open forming wash-stand.

*Lent by Mrs. John Callender Livingston*

64 PAIR OF MAHOGANY STANDS with chiseled gilt bronze ornaments on base. Urns of carved mahogany.

A. Compartment in base when opened forms a dressing table with toilet accessories. Urn fitted as a work-box.

B. The same, when opened forms a desk. Urn fitted as an ink stand.

*Lent by Henry Symons*

65 CONSOLE in mahogany with ormolu mounts, green marble top. Panel of the original silk in back. 4 ft. 1 in. by 3 ft. by 32 in. Owned by Mrs. GEORGE GIBBS of Sunswick, Long Island.

*Lent by Mrs. J. West Roosevelt*

66 PAIR OF ROUND TABLES, green marble tops. 35 in. high, 16 in. in diameter. Owned by Mrs. GEORGE GIBBS of Sunswick, Long Island.

*Lent by Mrs. J. West Roosevelt*

67 TOILET TABLE in crystal glass and gilded bronze, with accessories. Mountings by THOMIRE. Rectangular top sustaining two square-cut crystal pedestals supporting two cupids holding oval mirror and candle sockets. Frieze fitted with center drawer. Cuivre doré mountings. 3 ft. 1 in. wide, 1 ft. 9½ in. deep, 3 ft. 8 in. high. Originally made for the EMPRESS JOSÉPHINE.

*Lent by Mitchell Samuels*

68 WORK TABLE. Fitted with mirror, ormolu mounts.

*Lent by Lewis & Simmons*

69 TABLE in Coromandel wood, with bronze mounts.

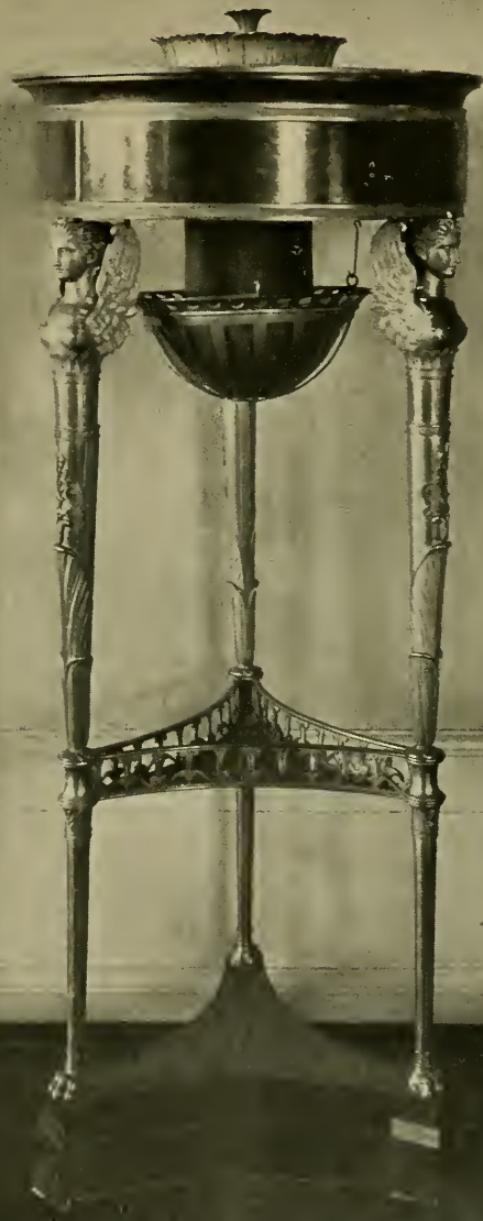
*Lent by Lewis & Simmons*

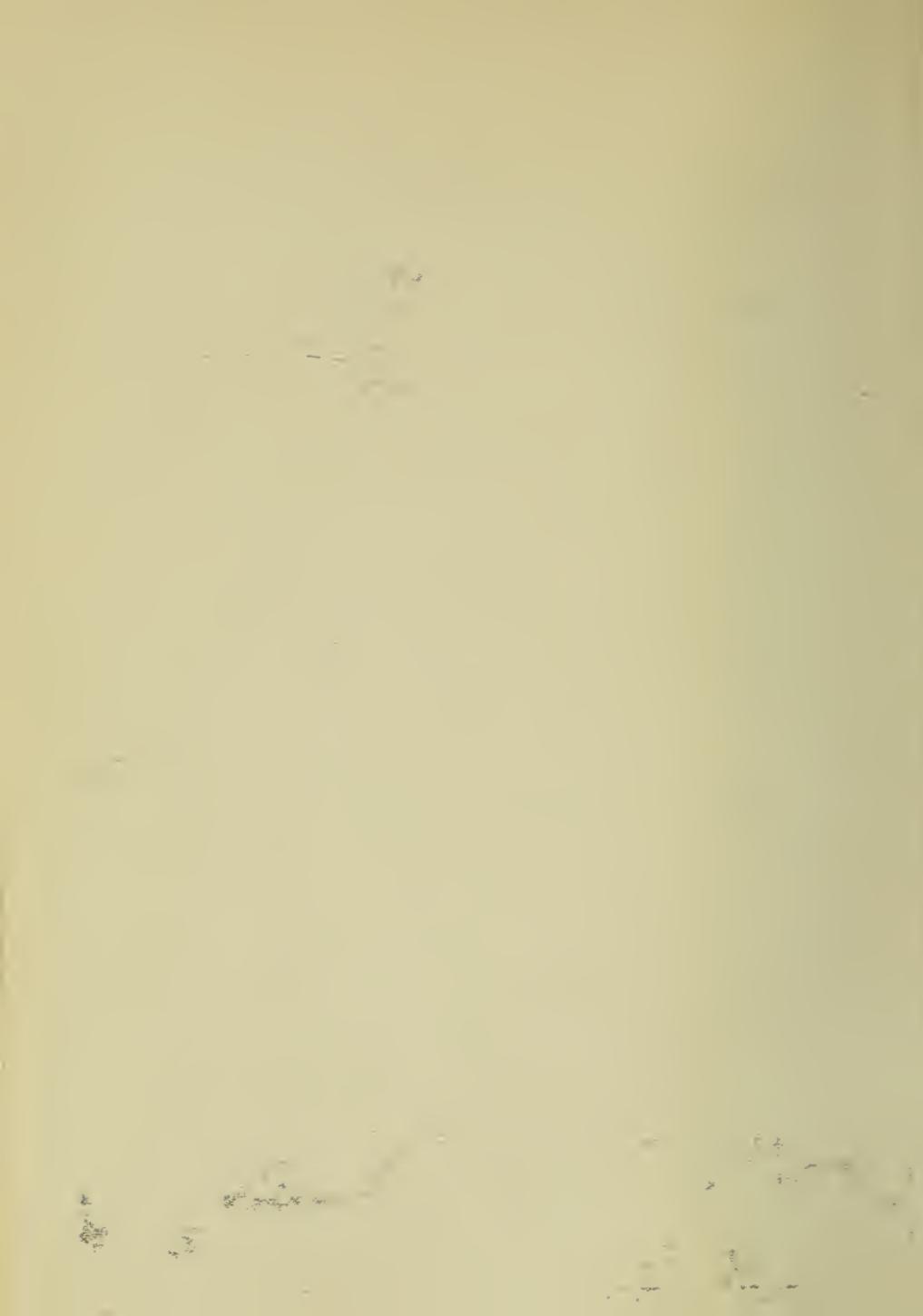
70 "BRÛLE-PARFUM." Tripod, ormolu mounts, with "bois d'Amboine." Red and grey marble top. Cover in ormolu.

*Lent by Miss Tuckerman*

71 MIRROR. Rectangular shaped enclosed with plain inner frame mahogany, and outer frame painted and decorated, with carved and gilded ornaments. 3 ft. 8 in. wide by 4 ft. 5 in. high.

*Lent by Mitchell Samuels*





72 TWO ARM CHAIRS. Mahogany with gilt bronze ornaments and gilded wood in certain parts. Covered in striped green velvet.

*Lent by Mrs. Stephen Millett*

73 COMMODE. Mahogany with gild bronze ornaments, gray marble top.

*Lent by Mrs. John Callender Livingston*

74 THRONE CHAIR. Carved mahogany with gilt bronze ornaments. Upholstered in red velvet embroidered with bees and a classical design following the lines of the Chair.

*Lent by Henry Symons*

75 BED. Mahogany bed decorated with ormolu mounts —solid head and foot boards and side rails. Bed mounted on mahogany platform, front of which carries two wooden figures of griffons. 7 ft. 8 in. long, 5 ft. 3 in. wide, 4 ft. 4 in. high. Belonged to Prince Demidoff.

*Lent by Mitchell Samuels*

76 CORNER CABINET. Mahogany with Sèvres plaques in the Wedgewood style, and gilt bronze ornaments.

*Lent by Mrs. John Callender Livingston*

77 CRADLE. Mahogany with bronze ornaments

*Lent by Jansen*

78 PIECE OF BROCADE, mauve, with conventional design in gold-colour. Original covering on set of Empire Furniture. Belonged to GEORGE GIBBS, SR., of Newport, R. I.

*Lent by Mrs. J. West Roosevelt*

79 TABLE in Coromandel wood, with gilt mounts in Egyptian figures of animals, etc.

*Lent by Lewis & Simmons*

80 "MEUBLE D'APPUI." Marqueterie and gilt bronze.

*Lent by Alavoine & Co.*

81 SOFA AND TWO ARM CHAIRS. Gilded wood covered in Aubusson tapestry.

*Lent by Alavoine & Co.*

82 SETTEE, TWO BERGÈRES AND TWO ARM-CHAIRS. Mahogany frame with original cuivre doré mountings. Covered in Beauvais tapestry with floral designs.

*Lent by Mitchell Samuels*

83 SEWING TABLE, mahogany with gilt bronze mounts

*Lent by Mrs. John W. Alexander*

84 TWO ARM CHAIRS covered with Beauvais tapestry.

*Lent by F. Kleinberger*

85 AUBUSSON RUG, 11 ft. 10 in. by 8 ft. 6 in.

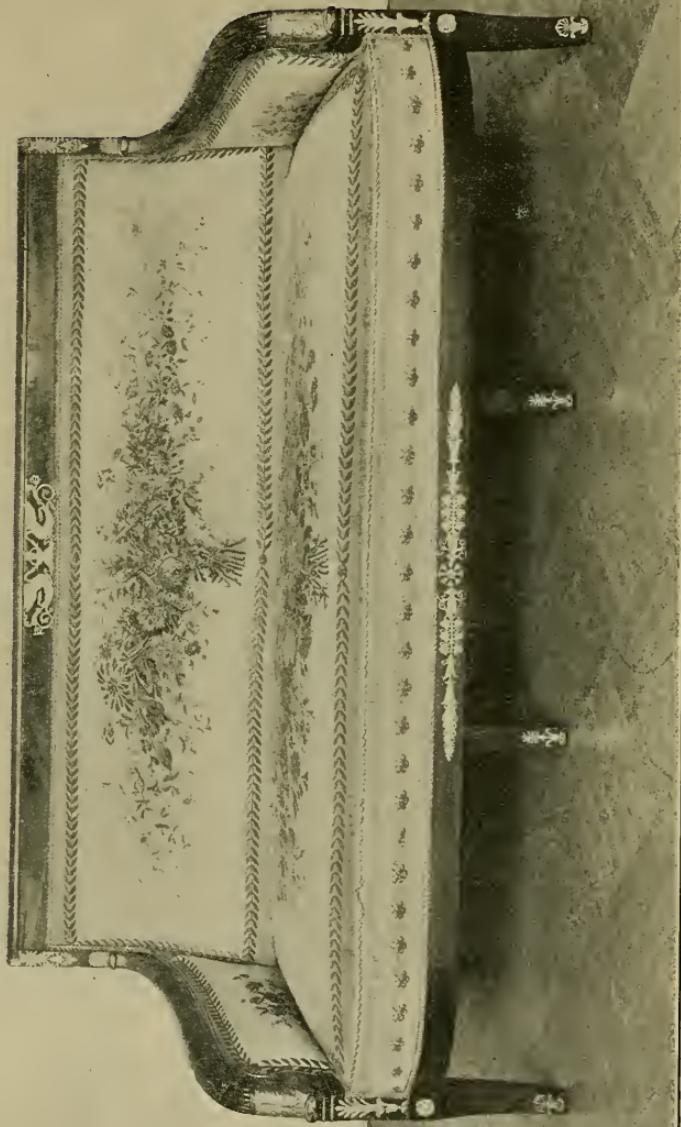
*Lent by Miss del Monte*

#### LACES, COSTUMES AND JEWELRY

#### DIRECTOIRE

86 STEEL MESH BAG.

*Lent by Miss del Monte*





EMPIRE

87 FLOUNCE of lace. Belonged to Empress JOSÉPHINE.  
*Lent by Mrs. Herbert L. Satterlee*

88 WEDDING DRESS in net embroidered in ribbon and silk, trimmed with blonde lace. Belonged to MRS. BENJAMIN WELLES of Boston, daughter of Increase Sumner, Governor of Massachusetts 1797 to 1798.

*Lent by Miss Georgiana W. Sargent*

89 "PARURE", SHELL CAMEO. Necklace, earrings and bracelet. (The remainder of the set, comb, bracelet, etc., owned by MISS EMILY TUCKERMAN.) Belonged to MISS SARAH GIBBS of Oaklands, Newport, Rhode Island.

*Lent by Mrs. J. West Roosevelt*

90 VEIL in silk tulle embroidered in colours.

*Lent by Mrs. DeWitt Clinton Cohen*

91 LONG SCARF in coloured silk.

*Lent by Mrs. De Witt Clinton Cohen*

MEDALS AND COINS

92 COMMEMORATIVE BRONZE MEDAL. Bonaparte Général en Chef. On reverse of the medal "Soldats du Hauts de ces Pyramides, 40 siècles nous contemplent.

*Lent by Mrs. Paul Dana*

93 MEDAL COMMEMORATIVE OF THE BATTLE OF MARENGO.

*Lent by Miss del Monte*

94 LEGION OF HONOR MEDAL. One of the original medals after the founding of the Legion of Honor in 1802.

*Lent by Mrs. Helen Foster Barnett*

95 SEVERAL GOLD COINS.

*Lent by Miss Margaret B. Gould*

96 A GROUP OF MEDALS AND COINS OF THE PERIOD.

*From the Department of Numismatics of the Museum*

97 COMMEMORATIVE BRONZE MEDAL. Joséphine holding the Roi de Rome aloft in her arms.

*Lent by Miss Bell Guernee*

#### PAINTINGS

98 SELF-PORTRAIT "LE BAILLEUR" by JOSEPH DUCREUX.

*Lent by F. Kleinbeerrg*

99 SELF-PORTRAIT by PIERRE PRUD'HON. 1758-1823

*Lent by Miss Lillie Lawlor*

100 FRAME in carved oak, rare, being in wood instead of composition.

*Lent by J. Jory*

101 "PORTRAIT OF MLLÉ DUPLANT," playing the piano. By FRANCOIS ANDRE VINCENT, 1746-1816. Signed and dated 1793. Collections of CHARVET, Paris, and COMTESSE LA MORELLI. 45½ inches by 35 inches.

*Lent by Felix Wildenstein*





102 PORTRAIT OF A YOUNG GIRL. By JACQUES LOUIS DAVID. Belonged to MADAME DUMONT DE VILLENEURE.

*Lent by E. F. Bonaventure*

103 PORTRAIT OF MONSIEUR PÉCOUL, father-in-law of JACQUES LOUIS DAVID, 1748-1825, painted by him for his brother-in-law, Mr. SERIZIA and owned by his descendants until recently.

*Lent by Demotté*

104 PORTRAIT OF PAULINE BONAPARTE. By ROBERT LEFEVRE. From the Collection of MARQUISE DE MONTAULT.

*Lent by E. F. Bonaventure*

105 PORTRAIT OF HORTENSE BEAUHARNAIS. By BARON FRANCOIS GÉRARD. From the Collection of HORTENSE M. MCINTIRE, great granddaughter of James Monroe.

*Lent by E. F. Bonaventure*

#### PORCELAINS AND GLASS

106 MINIATURE OF LOUISE ADELAIDE ANGÉLIQUE DE PRÉPAUD, married Oct. 4, 1790, to Comte Henri Jacques Louis d'Orémieulx de Belleville. Head painted in white on a black ground. 1808. Owned by MADAME CAMILLE BOUSSON of Paris.

*Lent by her granddaughter  
Mrs. J. West Roosevelt*

107 MINIATURE OF COMTE DE LÉZERT, Colonel d'Etat Major, Chevalier de l'ordre Royale de St. Louis, de la Légion d'Honneur, etc. Belonged to MR. THEOPHILE MARIE D'ORÉMIEULX.

*Lent by Mrs. J. West Roosevelt*

## PORCELAIN AND GLASS

1790—1795

108 CUP AND SAUCER. Paris, DARTÉ FRÈRES, about 1790. Gold ground with views of old Paris, "L'observatoire," "Barrière blanche," and "Clichy."

*Lent by Rev. Alfred Duane Pell*

109 TEA-POT. Hard paste. SEVRES, 1795. Revolutionary emblems, "Bonnet rouge" and "Faces."

*Lent by Rev. Alfred Duane Pell*

## CONSULATE

110 BUST OF NAPOLEON AS FIRST CONSUL. Hard paste. Sevres, blue and white porcelain base.

*Lent by Henry Symons*

111 EWER AND BASIN, of opalescent glass, mounted with gilt bronze, Belonged to CAMBAÉCRÈS, Second Consul. From the Éphrussi and Theodore Reinach collections. Exhibited at the "Musée des Arts Décoratifs."

*Lent by Mr. Felix Wildenstein*

## EMPIRE

112 PLATE. Hard paste. SÈVRES, 1808. Classical figure on agate ground. Mark effaced by the Bourbons.

*Lent by Rev. Alfred Duane Pell*

113 VASE. SÈVRES. Urn-shape, gilt sprigs, 1807.

*Lent by Rev. Alfred Duane Pell*

114 PLATE. Raised gilt border. By NAST of Paris. Similar one in Musée des Arts Décoratifs, Paris, and in the Collection of the MARQUISE DE TARRAGON.

*Lent by Rev. Alfred Duane Pell*

115 PLATE. "Terre de pipe," Paris factory of STONE, COQUEREL AND LEGROS. View of "Place des Vosges."

*Collection of the Museum of French Art*

116 CUP AND SAUCER. Hard paste. SÈVRES, 1808, part of set given by NAPOLEON to his sister PAULINE BORGHESE. Pompeian design because NAPOLEON resurrected Pompeii the second time in 1805.

*Lent by Rev. Alfred Duane Pell*

117 PAIR OF VASES. Hard paste. Sèvres. Imperial purple ground, with paintings of "The Hunts of Napoleon," signed SWEBACH, 1807. Metal gilt mounts by THOMIRE. Wood pedestals with reliefs in style of Canova. Made for the Palace of Fontainebleau.

*Lent by H. W. Harding*

118 PAIR OF VASES. Hard paste, decorated with landscapes in color and bands of gold.

*Lent by Mrs. Stephen Millett*

119 CUP AND SAUCER. Sevres, in white and gold.

*Lent by Miss del Monte*

120 CUP AND SAUCER.

*Lent by Miss del Monte*

121 CUP AND SAUCER. Hard paste, decorated with landscapes in color and gold bands.

*Lent by Mrs. Stephen Millett*

122 CREAM JUG. Porcelain, ornamented in relief with Pompeian design and entirely gilt.

*Lent by Mrs. Stephen Millett*

123 CUP AND SAUCER. Hard paste, Sèvres. Cup decorated with the portrait of General Kléber.

*Lent by E. F. Bonaventure*

124 BUSTS OF EMPEROR NAPOLEON AND EMPRESS JOSEPHINE. Hard paste. Sèvres.

*Lent by E. F. Bonaventure*

125 COFFEE POT, CREAM PITCHER AND SUGAR BOWL.

*Lent by Mrs. MacDougall Hawkes*

126 "RINSE-BOUCHE" in opalescent glass, with arms of Napoleon in gold. From the Palace of the Tuilleries.

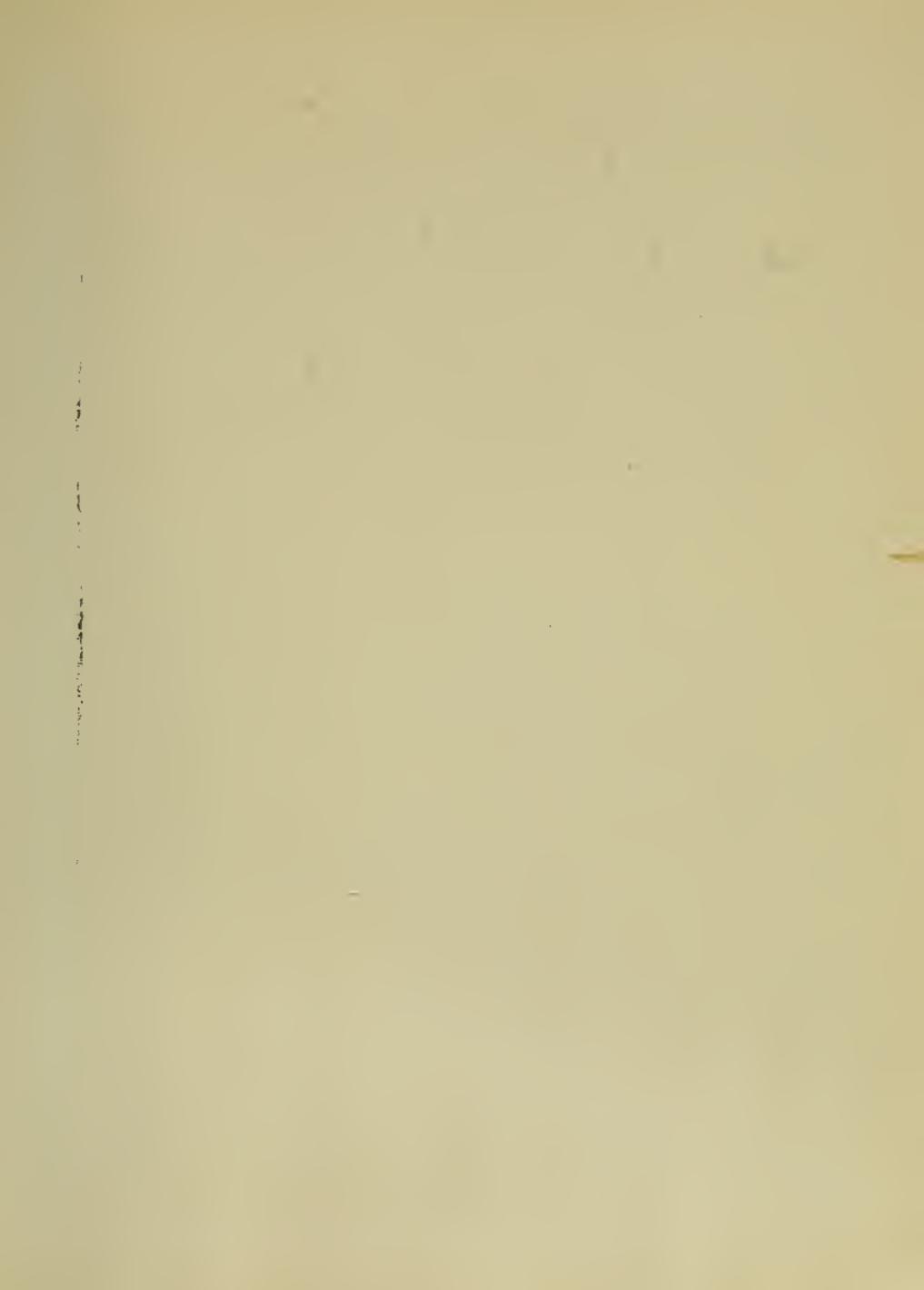
*Lent by Miss Georgiana W. Sargent*

127 PAIR OF BRANDY BOTTLES, with Napoleon's crest.

*Lent by Miss del Monte*

128 LIQUEUR STAND. Gilt bronze and cut glass. 3 bottles and 11 glasses. Belonged to MRS. GEORGE GIBBS of Sunswick, Long Island.

*Lent by Mrs. J. West Roosevelt*





129 STAND, with 12 cut glass boxes on chains, ormolu mount.

*Lent by Nicholas E. Landau*

130 PAIR OF VASES. Porcelain, decorated in gold, cupid on handles, garlands of white porcelain flowers. Late Empire.

*Lent by Thomas Hughes Kelly*

## PRINTS, ENGRAVINGS AND DRAWINGS

### CONSULATE

131 "NAPOLEON BUONAPARTE." Drawn by CARLE VERNET. Engraved by LEVACHEZ.

*Lent by Miss Georgiana W. Sargent*

132 NAPOLEON, by LEVACHEZ. Printed in colors. in original Directoire frame.

*Lent by McDougall Hawkes*

133 "REVUE" DU GÉNÉRAL BONAPARTE, Premier Consul an IX (1800) Line engraving "dessiné par ISABEY et VERNET."

*Lent by Miss Georgiana W. Sargent*

134 NAPOLEON AS FIRST CONSUL, with his autograph and examples in miniature of the Cross of the Legion of Honor and the St. Helena Medal. Aquatint in colors.

*Lent by E. F. Bonaventure*

135 SMALL FRAME of the Period.

*Lent by J. Jory*

EMPIRE

136 NAPOLEON AT MALMAISON, after painting by ISABEY. Line engraving by C. L. LINGEE and completed by GODEFROY.

*Lent by Miss Georgiana W. Sargent*

137 "UNE SCENE DES BOULEVARDS," by BOILLY. Coloured print, by WATTIER.

*Lent by Jules S. Bache*

138 "SAVOYARD MONTRANT LA MARMOTTE," by BOILLY. Coloured print by WATTIER.

*Lent by Jules S. Bache*

139 NAPOLEON AT MALMAISON, after painting by ISABEY. Line engraving.

Belonged to MR. T. D'ORÉMIEULX.

*Lent by Mrs. J. West Roosevelt*

140 NAPOLEON, THE IMPERIAL FAMILY THE STAFF AND THE MARSHALS. Line engraving.

*Lent by Miss Georgiana W. Sargent*

141 "NAPOLEON LE GRAND." Drawn by CARLE VERNET. Engraved by SIMON. Line and stippled engraving.

*Lent by Miss Georgiana W. Sargent*

142 "L'EX-SÉNATEUR, MANIÈRE DE VOIR SOUS BONAPARTE." Line engraving, early state, with pencil annotations.

*Lent by Miss Georgiana W. Sargent*

143 "NAPOLÉON." The "Chapeaux" of the different periods of his career, by STEUBEN. Line engraving by CHARLES BOUVIER.

*Lent by Miss Georgiana W. Sargent*

144 "NAPOLEON ON HIS DEATH-BED," by HORACE VERNET

*Lent by Miss Georgiana W. Sargent*

145 PAIR OF DRAWINGS in monochrome, gouache by Jacque Louis DAVID. 34 in. by 30 in.

*Lent by Demotte*

146 DRAWING by CHALGRIN and RAYMOND. Finished sketch for the Arc de Triomphe, annotated and signed by Napoleon.

*Lent by E. F. Bonaventure*

147 PORTRAIT OF ISABEY, by WATTEVILLE. Drawing in black and white crayons.

*Lent by E. F. Bonaventure*

148 "NAPOLÉON LE GRAND," by AUVREST. Pen and wash drawing.

*Lent by Miss Georgiana W. Sargent*

149 "LE CRUEL RIT DES PLEURS QU'IL FAIT VERSER." Drawing by PRUD'HON, 1758-1823. Collection of BARON ROGER. Described by EDMOND DE GONCOURT in his "Catalogue Raisonné de l'œuvre de Pierre Paul Prud'hon."

*Lent by Miss Lillie Lawlor*

150 HOROSCOPE OF NAPOLEON. Engraving.

*Lent by Miss Georgiana W. Sargent*

151 "REVENANT DES SOUVERAINS." Drawn and engraved by Godefroy. 1809. Line engraving.

*Lent by Miss Georgiana W. Sargent*

152 "LE SABOT CORSE EN PLEIN DÉROUTE." Coloured print.

*Lent by Miss Georgiana W. Sargent*

153 "UNE PARADE." Coloured print published by GABRIELLE GLAUDIN, rue du Temple.

*Lent by Miss Georgiana W. Sargent*

154 PORTRAIT OF FRANCOIS NAPOLÉON, ROI DE ROME, DUC DE RECICHSTADT ENGRAVINGS.

*Lent by Mr. J. Jory*

155 "GÉNÉRAL SANS PAREIL." Coloured print with caustic sentences and drawings over the entire body of Napoleon.

*Lent by Miss Georgiana W. Sargent*

156 "TABLEAU DES VICTOIRES DE NAPOLEON." Disc written by LACHAUSSE. Line engraving by Roy.

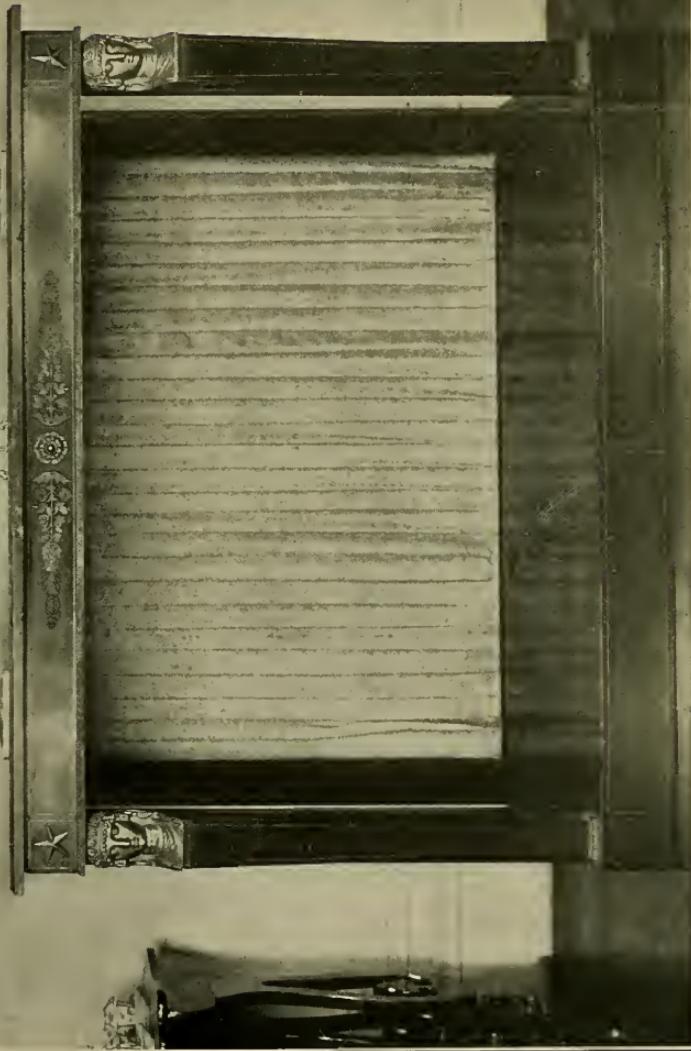
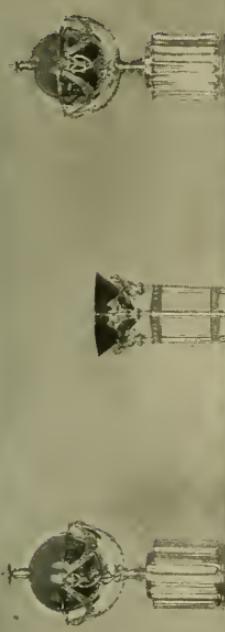
*Lent by Miss Georgiana W. Sargent*

## SILVER

### EMPIRE

157 KNIFE, FORK AND SPOON. Silver gilt, with coat of arms of Napoleon, in original morocco case. Belonged to EMPEROR NAPOLEON.

*Lent by E. F. Bonaventure*





158 KNIFE, FORK, TEA AND DESSERT SPOONS.  
Silver gilt, with crowned "N" and on reverse coat of arms of Napoleon. Belonged to EMPEROR NAPOLEON.

*Lent by E. F. Bonaventure*

159 COFFEE POT. Finely chased in classical design.  
Crowned "J" in centre of laurel wreath. Belonged to EMPRESS JOSEPHINE.

*Lent by E. F. Benturnavoe*

160 "SUCRIER," small, on triangle stand. Bowl separate.  
Cover with figure on top. 8 in. by 5 in.

*Lent by Mrs. J. West Roosevelt*

161 TRAY. Solid silver gallery, handles in form of serpents' heads.

*Lent by Miss Emily Tuckerman*

162 PAIR OF SILVER CANDELABRA. Winged goddess with uplifting hand, holding in each a pair of candle sockets and supported on cylinder-shaped pedestals resting on square base with claw feet. 1 ft. 10 in. high, 9½ in. wide.

*Lent by Mitchell Samuels*

163 SHRINE LAMP in silver with glass cup for taper

*Lent by Mrs. DeWitt Clinton Cohen*

164 INKSTAND, in plate, ball cover with garlands. Belonged to the late LUCIUS TUCKERMAN.

*Lent by Miss Tuckerman*

165 "SUCRIER," the bowl, resting on the tripod, is modelled on the bust of Madamé Récamier. Belonged to GEORGE GIBBS of Sunswick, Long Island.

*Lent by Mrs. J West Roosevelt*

166 "SUCRIER" Bowl on tripod, resting on circular base. Around the base are twelve spoons. Belonged to MRS. GEORGE GIBBS of Sunswick, Long Island.

*Lent by Mrs. J. West Roosevelt*

167 "SUCRIER." Pendant to the above.

*Lent by Miss Tuckerman*

Note. In the group of books No. 14 lent by Mr. Bishop will be found the complete file of the newspaper published at the time of the Convention and the Terror, open at the page published on the day of the execution of Louis XVI.

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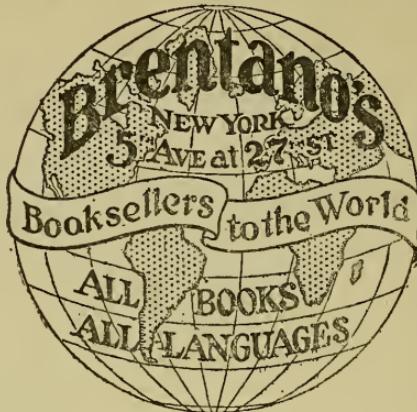
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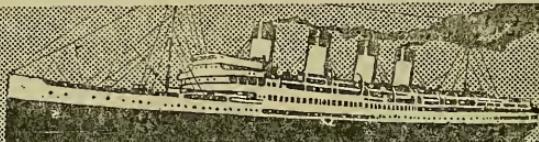
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## Programme of Season 1918-1919

Tues. Nov. 5, 1918. Carlo Liten—*Dramatic and song Recital*.  
Sat. Nov. 9, 1918. R. L. McAll—*The Life of a French Soldier*.  
Tues. Nov. 12, 1918. M. André Chéradame—*La Guerre et la Question de l'Argent*.  
Sat. Nov. 16, 1918. Charles Koechlin—*Modern French Music*.  
Thurs. Nov. 21, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres*.  
Tues. Nov. 26, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres*.  
Tues. Dec. 10, 1918. Mlle M. Marfaing—*Le Vieux Bordeaux*.  
Tues. Dec. 19, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres*.  
Thurs. Jan. 2, 1919. Ferdinand Baldensperger—*Faits divers et d'Actualité*.  
Thurs. Feb. 6, 1919. Ferdinand Baldensperger—*Faits divers et d'Actualité*.  
Sat. Feb. 8, 1919. Baron R. D'aigu—*La Reprise Economique en France*.  
Sat. Feb. 15, 1919. Lieut. S. de Ricci—*Les Origines de la Peinture Française*.  
Sat. Feb. 22, 1919. Lieut. S. de Ricci—*Les Artisans du XVIIe siècle*.  
Tues. Feb. 25, 1919. Prof. Raphaël D'Amour—*Les Nouveaux Livres*.  
Thurs. Feb. 27, 1919. Prof. Raphaël D'Amour—*Les Nouveaux Livres*.  
Sat. Mar. 1, 1919. Lieut. S. de Ricci—*Les Peintres du XIIIe siècle*.  
Tues. Mar. 4, 1919. M. B. de Beaumanoir—*Edmond Rostand*.  
Thurs. Mar. 6, 1919. F. Baldensperger—*Faits divers et d'Actualité*.  
Sat. Mar. 8, 1919. Lieut. S. de Ricci—*Les Artisans du XVIIe et du XVIIIe siècle*.  
Tues. Mar. 11, 1919, Mlle M. Clément—*L'Influence de la Guerre sur la Vie en France et sur la Littérature Française*.  
Thurs. Mar. 13, 1919. Mme E. E. Burton—*Quelques effets de la Guerre sur l'Echange littéraire des Deux Grandes Républiques*.  
Sat. Mar. 15, 1919. Col. J. Martin—*La Pologne*.  
Thurs. Mar. 20, 1919. M. B. de Beaumanoir—*Victorien Sardou*.  
Thurs. Mar. 27, 1919. R. D'Amour—*Le Drapeau de la France*.  
Tues. Apr. 1, 1919. R. D'Amour—*Les Nouveaux Livres*.

## MUSIQUE

November 5, 1918—Carlo Liten, the eminent Belgian Tragedian, assisted by Margaret Hall, Soloist—*Dramatic and Song Recital.*

November 16, 1918—Mr. Charles Koechlin, of the French Government Educational Mission—Lecture-Recital: *Modern French Music.*

April 21, 1919—Miss Lydia Lyngren, Soprano (of the Chicago Opera Company), at the Private View of the Special Loan Exhibition of Fans.

## RECEPTIONS

November 14, 1918—*Réception* par le Comité de la Statue de Jeanne d'Arc à New-York et l'Institut Français aux Etats-Unis, à l'occasion de la visite de Monseigneur Louis Julien, Evêque d'Arras, Monseigneur Alfred Baudrillart, Membre de l'Académie Française, Président de l'Institut Catholique de Paris, et les Membres de la Mission Française.

## EXHIBITIONS

January 14th to January 29th, 1919—Second official Exhibition. Periods of Louis XV. and Louis XVI.

February 22nd to March 8th, 1919—War Paintings by Jean Gauthier.

April 21st to May 3rd, 1919—Special Loan Exhibition. Fans of France and other countries.

December 2nd to December 20th, 1919—Special Loan Exhibition. Satire and Fancy. Prints, water-colors, etchings, etc.

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Sustaining member's dues, payable annually.....	25.00
Applied as follows: Gen. Exp. Fd., \$10; Endow- ment Fd., \$10; Library Fd., \$5.	
Fellowship member's dues, payable annually.....	50.00
Applied as follows: Gen. Exp. Fd., \$10; Endow- ment Fd., \$20; Library Fd., \$10; Purchase Fd., \$10.00	
Life member's fee.....	100.00
Perpetual fellow's contribution in the value of.....	1,000.00
Patron's contribution, in the value of.....	5,000.00

(Patrons have a privilege of perpetual fellowship.)

Attention is called to the advantages of Life Membership (see "Privileges of Members of the Museum").

Life members, perpetual fellows, and patrons are exempt from all annual dues; their membership fees and contributions become part of the permanent endowment funds of the Museum; they have the privilege of establishing memorial memberships (see special circular).

Sustaining members become life members after 10 years—annual dues then cease.

Fellowship members become life members after 5 years—annual dues then cease.

*(Check to be made payable to the "Treasurer of the MUSEUM OF FRENCH ART.")*

*1st year's dues must accompany acceptance of Membership, except in the case of Sustaining, Fellowship, Perpetual Fellows and Patrons.*

*(A member's fiscal year begins with the month the first day of which is nearest the date of application for membership.)*

Life members are eligible to be elected perpetual fellows or patrons whenever their contributions aggregate \$1,000 or \$5,000 in value, respectively.

All classes of members are elected by the Trustees.

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*Persons not already members of the Museum of French Art who desire to become members may fill in the above application, detach this page, and forward same by mail, or present it at the Museum.*

THE MUSEUM OF FRENCH ART  
FRENCH INSTITUTE IN THE UNITED STATES

RECEIVES

Endowments (annuities, securities, lands, life estates, income and gifts of money), to be applied to general or specific purposes (whether principal or income), as may be designated by the donor; and

Gifts, deposits and loans of objects of all kinds,—that come within the scope of the Institute. (See RULES.)

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FORM OF BEQUEST OR DEVISE

I do hereby give, grant, devise and bequeath to the MUSEUM OF FRENCH ART, FRENCH INSTITUTE IN THE UNITED STATES, in the City of New York, N. Y.

.....

.....

(Devises or bequests may be made of land, securities, income, money and books, paintings, sculpture, as well as other objects of art, collections, etc.—see "Departments of the Museum.")

**The Institute is in need of large endowments to increase its public-spirited educational work through the Museum of French Art.**

For details of the Institute's extended eleemosynary work other than its educational activities hereinbefore referred to, enquire of the Chairman of the Board of Trustees of the Museum of French Art. (See Appendix C.)

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